

TRE DUETTI

per

DUE VIOLINI

Composti e Dedicati

All' Ill.^{mo} Sig.^r Marchese

DON GUIDO CASTIGLIONI

Cavaliere di Malta

Da

Messa Borriani

Proprietà dell'Editore

N.^o 207.

MILANO

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2.

DUETTO 1.^{mo}

Allegro

Violino Primo musical score for Duetto 1.^{mo}, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, ff, dol., cres.), articulation (accents, trills), and phrasing slurs. The piece concludes with a double bar line and the number 207.



VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *dol.* (dolce), and *tr.* (trill). Performance instructions such as *ritardando* and *V.S.* (Vincenzo Scarlatti) are present. The page number 207 is located at the bottom center.

VIOLINO PRIMO

Violino Primo musical score, first system. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dol.* (dolce) marking. The third staff features trills (*tr.*) and triplets (*3*). The fourth staff has accents (*>*) and a crescendo (*cres.*) marking. The fifth staff continues with complex rhythmic patterns. The sixth staff includes a *p* dynamic. The seventh staff has a *ff* (fortissimo) marking. The eighth staff includes a *p* dynamic. The ninth staff has a *f* (forte) marking. The tenth staff includes a *p* dynamic. The eleventh staff ends with a *cres.* marking.

ADAGIO

Violino Primo musical score, second system. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 5 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *dol.* (dolce) marking. The third staff has a *f* (forte) marking. The fourth staff includes a *p* dynamic. The fifth staff ends with a *f* marking.

This page contains the Violino Primo part of a musical score, page 5. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *f*, *rp*, and *tr.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The page number 207 is visible at the bottom center, and the initials V.S. are at the bottom right.

6.

VIOLINO PRIMO

Allegretto

assai brillante

Violino Primo musical score, page 207. The score is written for a single violin in G major, 2/4 time. It consists of 12 staves of music. The tempo is "Allegretto" and the character is "assai brillante". The music features rapid sixteenth-note passages, triplets, and dynamic markings such as *p* (piano), *f* (forte), and *FF* (fortissimo). A "diminu" (diminuendo) marking is present on the fifth staff. The score ends with a double bar line on the twelfth staff.

VIOLINO PRIMO

This musical score page for Violino Primo contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature changes from two flats (B-flat and E-flat) in the first system to one flat (B-flat) in the second system, and finally to one sharp (F-sharp) in the third system. The score includes various musical markings such as *p* (piano), *f* (forte), *tr.* (trills), and *tr.* (trills). There are also dynamic markings like *pp* and *ff*. The page is numbered 207 at the bottom center and has a small 'V. 6' marking at the bottom right.

VIOLINO PRIMO

8

DUETTO II.^{do}

All.^o Moderato.

The musical score for Violino Primo, Duetto II, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o Moderato.' and the dynamics range from piano (p) to fortissimo (ff). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and accents. The score is numbered 207 at the bottom.

VIOLINO PRIMO

This musical score for Violino Primo is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a dynamic marking of *f* (forte). The second staff includes the instruction *con forza* (with force). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The fifteenth staff has a dynamic marking of *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f*, *p*, *con forza*, and *ritardando*. The page number 207 is visible at the bottom left.

VIOLINO PRIMO

marcate

Violino Primo musical score, first section (marcate). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *p* (piano), and *dol.* (dolce). Fingerings are indicated by numbers 1-5. Trills are marked with 'tr.' and a trill symbol. The section ends with a double bar line.

ADAGIO

Cantabile

Violino Primo musical score, second section (ADAGIO Cantabile). The score consists of 3 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music is slower and more melodic than the first section. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line.

Violino Primo musical score, measures 1-18. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many slurs and ties. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions include 'tr.' (trills) and 'loco' (played out of position). A 'marcato' section begins around measure 15.

All.^o Moderato

Violino Primo musical score, measures 19-30. This section is marked 'All.^o Moderato'. The tempo and dynamics change, with 'p' (piano) and 'f' (forte) markings. It includes a 'cres.' (crescendo) marking and a 'loco' instruction. The notation continues with slurs and ties, maintaining the melodic style of the first section.

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance markings such as *rallentando* and *tr.* (trills) are present. The score concludes with a double bar line and a final fermata on the last staff.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo). A *rallentando* marking appears above the 10th staff. The score concludes with a double bar line and a repeat sign. At the bottom right, the initials "V.S." are visible. The page number "13" is in the top right corner.

DUETTO III.^{zo}
All.^o con forza

All.^o con forza

207

VIOLINO PRIMO

15

Andante loco

This page contains the first system of a Violino Primo musical score. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante loco'. The score includes several dynamic markings: *p* (piano), *f* (forte), *mol.* (molto), and *cres.* (crescendo). There are also markings for *1.^a* and *2.^a* endings. The page number '207' is at the bottom center, and 'V.S.' is at the bottom right.

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dol.* (dolce), *f* (forte), and *tr* (trill). A section marked *8. a* (8va) begins on the 11th staff, indicated by a wavy line. The page number 207 is printed at the bottom center.

VIOLINO PRIMO

ADAGIO

This musical score for Violino Primo is marked 'ADAGIO'. It consists of 15 staves of music. The notation is highly detailed, featuring numerous trills (marked 'tr.'), slurs, and dynamic markings such as *f*, *p*, *ff*, and *mol.* (molto). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical ornaments and complex rhythmic patterns, with some measures containing triplets (marked '3'). The final measure of the score is marked with a double bar line and the initials 'V.S.' (Vincenzo Scacchi).

RONDÒ Presto

This page contains the Violino Primo part of a musical score for a piece titled "RONDÒ Presto". The music is written on 12 staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Presto". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a double bar line and a *p* dynamic.

VIOLINO PRIMO

19

This musical score for Violino Primo, page 19, contains 14 staves of music. The notation is in treble clef and includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. The score is marked with several dynamics: *f* (forte) appears at the beginning of the fifth staff and at the bottom of the last three staves; *dol.* (dolce) is marked on the tenth staff; *p* (piano) appears on the eleventh and thirteenth staves; and *fp* (fortissimo-piano) is marked on the thirteenth staff. The key signature begins with one flat (B-flat) and changes to two sharps (F# and C#) after the eighth staff. The page number '19' is located in the upper right corner.

VIOLINO SECONDO

DUELLO I.^{mo}

Allegro

Violino Secondo, Duetto I.^{mo}, Allegro. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (p), forte (f), and dolce (dol.). Articulation is marked with accents and trills (tr.). Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and the initials 'V.S.'.

VIOLINO SECONDO

Violino Secondo musical score page 207. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- 4.^a corda**: Indicated on the second staff.
- dol.**: *diminuendo*, appearing on the fourth, eighth, and tenth staves.
- con forza**: *with force*, appearing on the fifth staff.
- tr.**: *trill*, appearing on the seventh, ninth, and eleventh staves.
- ritard.**: *ritardando*, appearing on the eighth staff.
- 3**: A triplet marking on the eighth staff.
- p**: *piano*, appearing frequently throughout the score.
- f**: *forte*, appearing on the first, third, fifth, sixth, seventh, eighth, and tenth staves.

The page number 207 is located at the bottom center of the page.

VIOLINO SECONDO

3

First system of the Violino Secondo score. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one sharp, with a trill (tr.) marking. The third staff has a treble clef and a key signature of one sharp, with a 'dol.' (dolando) marking. The fourth and fifth staves have treble clefs and a key signature of one sharp, with 'FF' (fortissimo) and 'p' (piano) markings.

ADAGIO

Second system of the Violino Secondo score, marked 'ADAGIO'. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp, with a '2' above it. The second staff has a treble clef and a key signature of one sharp, with a 'marcate' marking. The third staff has a treble clef and a key signature of one sharp, with a 'dol.' marking. The fourth staff has a treble clef and a key signature of one sharp, with a 'FF' marking. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp, with a '2' above it and 'y.s.' (fine) at the end.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The second staff continues the melody, featuring a forte (f) dynamic marking. The third staff includes a piano (p) dynamic marking. The fourth staff features a piano (p) dynamic marking. The fifth staff is marked 'Allegretto' and 'assai brillante' in a smaller font, with a piano (p) dynamic marking. The sixth staff continues the melody, featuring a piano (p) dynamic marking. The seventh staff includes a piano (p) dynamic marking. The eighth staff features a piano (p) dynamic marking. The ninth staff includes a piano (p) dynamic marking. The tenth staff features a piano (p) dynamic marking. The eleventh staff includes a piano (p) dynamic marking. The twelfth staff features a piano (p) dynamic marking. The score is written in a single system, with various dynamics and articulations throughout.

VOLINO SECONDO

This musical score is for the Violino Secondo part. It consists of 12 staves of music. The notation includes treble clefs, key signatures (starting with one sharp, F#, and later changing to two flats, Bb and Eb), and various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings like 'f' (forte) and 'p' (piano) are present throughout the piece. The music is written in a single system, with each staff representing a line of the violin's range.

V.S.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. Measure numbers 1 and 2 are indicated below the staff.

DUETTO II.^oAll.^o Moderato

Duetto II.^o musical score, measures 1-12. The music is in B-flat major (two flats) and 2/4 time. It features a melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. Measure numbers 1 and 2 are indicated below the staff.

VIOLINO SECONDO

Musical score for Violino Secondo, featuring 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 3:** *f* *sensibile* *mp* (with triplets and slurs)
- Staff 4:** *f* (with slurs)
- Staff 8:** *marcate* (with slurs)
- Staff 10:** *f* (with slurs)
- Staff 11:** *f* (with slurs)
- Staff 12:** *f* (with slurs)
- Staff 13:** *f* (with slurs)

The score concludes with a double bar line and the page number 207. A circular stamp in the bottom right corner contains the text "I. ma" and "V.S.".

207

VIOLINO SECONDO

9

ritard. dol.

tr.

207

Adagio Cantabile

207

VIOLINO SECONDO

Allegro Moderato

marcato

The musical score for Violino Secondo is written in B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Allegro Moderato' and the articulation 'marcato'. The first staff includes a dynamic marking of *p* (piano) and a *f* (forte) marking. The score consists of 14 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by its marcato articulation, which gives it a strong, accented quality. The score concludes with a double bar line, a *bis* marking, and the instruction 'V.S.' (Vice Solista).

12 VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, measures 12 to 207. The score is written on 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include *ritar.* (ritardando), *sensibile*, *marcato*, and *rallen.* (rallentando). Dynamic markings include *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The page number 12 is in the top left corner, and the instrument name VIOLINO SECONDO is in the top center. The page number 207 is at the bottom center.

**Allegro
risoluto**

Allegro
risoluto

This musical score is for a piece titled 'Allegro risoluto'. It consists of 14 staves of music, arranged in pairs. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings throughout, including 'f' (forte), 'ff' (fortissimo), 'dol.' (dolce), 'loco', and 'con forza'. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and the initials 'V.S.' (Vincenzo Scacchi) at the bottom right.

14

14

VIOLINO II

207

15

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and consists of a series of eighth and sixteenth notes. The lyrics are written below the staff, and the music is arranged in a single system.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a variety of musical notations, including rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for a piano piece, likely from the opera 'The Merry Widow'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of chords and melodic lines, with dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is presented in a black and white format, with the notes and chords clearly visible against the staff lines.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is a single line of music, likely representing a vocal melody.

[illegible]

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in common time (C) and the key signature has one sharp (F#). The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a steady eighth-note pattern.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and the same key signature. The music is in 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The accompaniment consists of a steady eighth-note pattern. The score is labeled 'The Rose Tree' at the top right.

A musical score for the song 'The Rose Tree'. The score is written for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano is one sharp (F#). The music features a melody with many beamed eighth and sixteenth notes, and the piano accompaniment includes chords and arpeggiated figures. The score is divided into two systems by a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature of one sharp. The first line of music contains several measures, including a triplet of eighth notes marked with a 'p' (piano) dynamic. The melody continues with various note values, including eighth and sixteenth notes, and rests. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the top staff and a bass line in the bottom staff. The melody includes a prominent eighth-note triplet. The bass line consists of a series of chords, some of which are marked with 'F' and 'D'.

A musical score for the song 'The Rose Tree'. The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. There are some markings below the staves, including 'F' and 'p', which likely indicate fingerings or dynamics. The overall style is that of a traditional folk song transcription.

The image shows a musical score for the song "The Rose Tree". It features two staves. The top staff is for the vocal line, written in treble clef with a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, also in treble clef with the same key signature. The music is in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written in a decorative font at the top right of the page.

RONDO

Presto

207

VIGILIN SECONDO.

17

This musical score is for a piece titled "VIGILIN SECONDO." It consists of 13 staves of music, all written in treble clef. The key signature is B-flat major (two flats). The time signature is 7/8. The music is characterized by a high level of rhythmic complexity, featuring numerous eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of the final staff.